

# Michelle Teear – Artist CV & Bio

(B. 1984 Australia)



Michelle Teear is a contemporary painter working in artist-made traditional egg tempera to explore outer and inner psychological landscapes. Her delicate, calligraphic brushstrokes create ethereal visions rooted in personal transformation and inner reflection. Through a process of emotional excavation, she revisits memory to liberate herself from restrictive ideologies. Working in remote environments, Teear channels a

sense of calm and expansiveness into her paintings. Recurring motifs such as waterholes and star-filled skies serve as poetic allegories that invite viewers inward to reflect on their own hidden narratives. Her work offers a meditative journey through memory, emotion, and the sublime.

**Representing Gallery** Straitjacket, Hunter Region NSW

**Selected Education** UNSW - Bachelor of Fine Arts 2005

### **Solo Exhibitions**

2024 – ‘Cathedral, Straitjacket, Newcastle NSW

2023 – ‘Looking for mesas in channel country’ – MAC: Museum of Art and Culture Lake Macquarie NSW

2022 – ‘Renewal’, Straitjacket, Newcastle NSW

2020 – ‘Those Hills: The Pilbara’, Gallery 139, Newcastle

2019 – ‘Michelle Teear’, 33 Scott St Galleries, Newcastle

### **Selected Group Exhibitions**

2025 – ‘Collect’, The Lock Up, Newcastle

2025 – ‘NAS 40 Years’, Newcastle Art Space

2025 – March Forward IWD, The Creator Incubator, Newcastle

2024 – ‘Future in Focus: Contemporary Alumnae Artists’, UNSW

2024 – ‘Alternating the cube’, Museum of Art Culture (MAC) Yapang

2024 – ‘Collect’, The Lock Up, Newcastle

2024 – ‘Counteractions’ – IWD, Creator Incubator, Newcastle

2022 – ‘Limitless’, Sydney Fringe Festival, 107 Project, Redfern

2021 – ‘GartherED’, Watt Space Gallery, Newcastle University

2020 – ‘Locus Focus, Newcastle Art Space, Newcastle

2020 - ‘Reconnected’, Museum of Art & Culture (MAC) Yapang

2020 – ‘Water’ Museum of Art & Culture (MAC) Yapang

2020 – ‘Fab Feb 20’, The Owens Collective, Newcastle

2019 – ‘The Balcony’, 33 Scott St Galleries, Newcastle

2019 – ‘Expansion’, Gallery 139 at The Owens Collective, Newcastle

2019 – ‘Lake Mac Open Studios’ – Lake Macquarie

2019 – ‘From the Land – Revisited’, Newcastle Art Space, Newcastle

2019 – ‘From The Land’, Sheffer Gallery, Redfern

2018 – ‘Directors Choice’, Gallery 139, Newcastle

2018 - ‘The Land’, Project Gallery 90, Paddington

2018 – ‘Wanderings’, Sheffer Gallery, Redfern

2018 – ‘Great Outdoors, Gallery 139, Newcastle

### **Awards, Grants & Prizes**

2024 – Finalist: Paddington Art Prize

2024 – Finalist: Mosman Art Prize

2024 – Finalist: Gosford Art Prize

2023 - Semi-finalist, Newcastle Club Foundation Prize, NAS

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2023 – Finalist, Harden Art Prize, Harden

2022 - Semi-finalist, Newcastle Club Foundation Prize, NAS

2020 - Finalist, Evelyn Chapman Award, S H Ervin Gallery

2019 - Packers Prize: Newcastle Emerging Art Prize, NAS

## Residencies and Projects

2025 – Broken Hill Artist Residency, BHAE  
2024 – Mornington Peninsula Artist Residency, MPRG  
2023 – Barrington Hideaway Artist Residency, Gloucester NSW  
2022 – Augmented Reality Project, Group Contributor, MAP Mima  
2021 – Museum of Art and Culture, En Plein Air Day Artist In Residence, Lake Macquarie Regional Gallery  
2020 – Bundanon Trust, NSW, Supported by Accessible Arts

## Professional Development

2023 – Front and Centre: Leadership Program, Accessible Arts  
2020 – Twelve month mentorship with Virginia Cuppidge (senior Australian abstract artist), Newcastle Art Space Mentorship program

## Advisor/Peer Assessor

2025-27 - Creative Australia Peer Assessor  
2024 – Bundanon Peer Assessor  
2024 – 2025 – Museums & Galleries NSW – Peer Advisor  
2022/2024 - Shine Art Prize Peer Assessor  
2022 – Accessible Arts & Bundanon Trust Residency – Peer Assessor

## Advocacy

2025 Hunter Creative Alliance – Committee Member, Newcastle NSW

## Arts Worker

2023-present - Training & Project Manager, Accessible Arts (NSW)  
2023-present – Arts Specialist Access & Inclusion Consultant  
2006-08 – Children’s Festival Director, Peats Ridge Festival (NSW)

## Workshop Partners

2025 – Art Gallery of NSW (Sydney), Art after hours  
2025 – Hudson St Hum (Newcastle), Egg tempera workshop  
2024 – University of NSW, Egg tempera workshop  
2020-24 – Museum of Art Culture (MAC) Yarang (NSW), Painting  
2022-25 – Hive & Gobbler (Dungog, NSW), Natural dyeing

## Bibliography

[ABC Newcastle Breakfast Radio with Dan Cox](#), interview 2024  
Nas Campanella, [“Artists living with disability retreat to the Australian bush to find inspiration post COVID-19”](#), ABC News, 23 October 2020  
[“Preview to the Inaugural Lake Macquarie Open Artists Studio Tour”](#), Lakes Mail, 23 October 2019

## Collections

University of NSW, UNSW  
Private collections throughout Australia