

Michelle Tear – CV

(B. 1984 Australia)

Representing Gallery

Straightjacket Artspace, Hunter Region NSW

Selected Education

UNSW School of Art & Design - Bachelor of Fine Arts 2005

Solo Exhibitions

2022 – ‘Renewal’, Straitjacket, Newcastle NSW.

2020 – ‘Those Hills: The Pilbara’, Gallery 139, Newcastle.

2019 – ‘Michelle Tear, 33 Scott St Galleries, Newcastle, Presented by Gallery 139

Selected Group Exhibitions

2022 – Lake Mac Open Studios, exhibition Museum of Art & Culture, Lake Macquarie

2022 – ‘Limitless’, Sydney Fringe Festival, 107 Project Redfern

2021 – ‘GartherED’, Watt Space Gallery, Newcastle University

2020 – ‘Locus Focus, Newcastle Art Space, Newcastle

2020 - ‘Reconnected: A Recovery Story’, Museum of Art & Culture, Lake Macquarie

2020 - ‘April/May Online Exhibition’, Gallery 139, Newcastle

2020 – ‘Water’, MAC: Museum of Art & Culture, Lake Macquarie

2020 – ‘Fab Feb 20’, The Owens Collective, Islington

2019 – ‘The Balcony’, 33 Scott St Galleries, Newcastle

2019 – ‘Expansion’, Gallery 139 at The Owens Collective, Newcastle

2019 – ‘Lake Mac Open Studios’ – Lake Macquarie

2019 – ‘From the Land – Revisited’, Newcastle Art Space, Newcastle

2019 – ‘From The Land’, Sheffer Gallery, Redfern

2018 – ‘Directors Choice’, Gallery 139, Newcastle

2018 - ‘The Land’, Project Gallery 90, Paddington

2018 – ‘Wanderings’, Sheffer Gallery, Redfern

2018 – ‘Great Outdoors, Gallery 139, Newcastle

Mentorship

2023 – Front and Centre: Leadership Program, Accessible Arts

2020 – Twelve month mentorship with Virginia Cuppaidge (senior Australian abstract artist), Newcastle Art Space Mentorship program

Awards, Grants & Prizes

2023 – Finalist, Harden Art Prize, Harden

2022 - Semi-finalist, Newcastle Club Foundation Prize, Newcastle Artspace

2021 - Finalist, Lake Mac Arts Leader, Lake Macquarie Awards

2020 – Creative Practice Grant, Lake Macquarie City Council

2020 - Finalist, Evelyn Chapman Award, 'Pilbara Night, S H Ervin Gallery

2019 - Packers Prize: Newcastle Emerging Art Prize, Newcastle Art Space

2018 - Finalist, Newcastle Emerging Art Prize, Newcastle Artspace

Residencies and Projects

2023 – Barrington Hideaway Artist Residency, Gloucester NSW

2022 – Augmented Reality Project, Group Contributor, MAP Mima, Lake Macquarie.

2021 – Museum of Art and Culture, En Plein Air Day Artist In Residence, Lake Macquarie Regional Gallery.

2020 – Bundanon, NSW, Supported by Accessible Arts.

Bibliography

Nas Campanella, [“Artists living with disability retreat to the Australian bush to find inspiration post COVID-19 lockdown”](#), ABC News, 23 October 2020

[“Preview to the Inaugural Lake Macquarie Open Artists Studio Tour”](#), Lakes Mail, 23 October 2019

Collections

Private Collections, Melbourne VIC, Sydney NSW, Newcastle NSW